



D₂ Acoustical Measurement System

QuickStart Guide

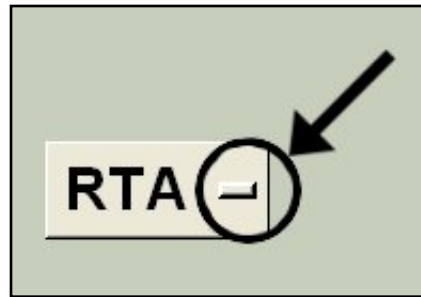
Version 2.6

AcoustX
Middletown, CA
Tel: 707-537-1310
www.acoustx.us

Welcome to the **AcoustX D2 Acoustical Measurement System** and **win|RTA** software. This guide will provide you with an overview of setting up and connecting the hardware, and installing and running the software.

Note on the software:

When you see a button with a bar on the right side, this indicates that when you click on it, a drop-down menu will appear.



NOTICE

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Version 2.6

Limited Warranty

AcoustX warrants the D2 Acoustical Measurement System hardware and its parts against defects in materials or workmanship for a period of one (1) year from the original date of purchase. During period, AcoustX will repair or replace a defective product or part without charge to the customer. The customer is responsible for delivering the defective component (or the entire D2 Acoustical Measurement System, if requested) to AcoustX. The customer must pay for all shipping and insurance charges transportation of the defective component(s) to AcoustX for repair. AcoustX will assume responsibility for shipping and insurance charges involved in returning the component(s) to the customer.

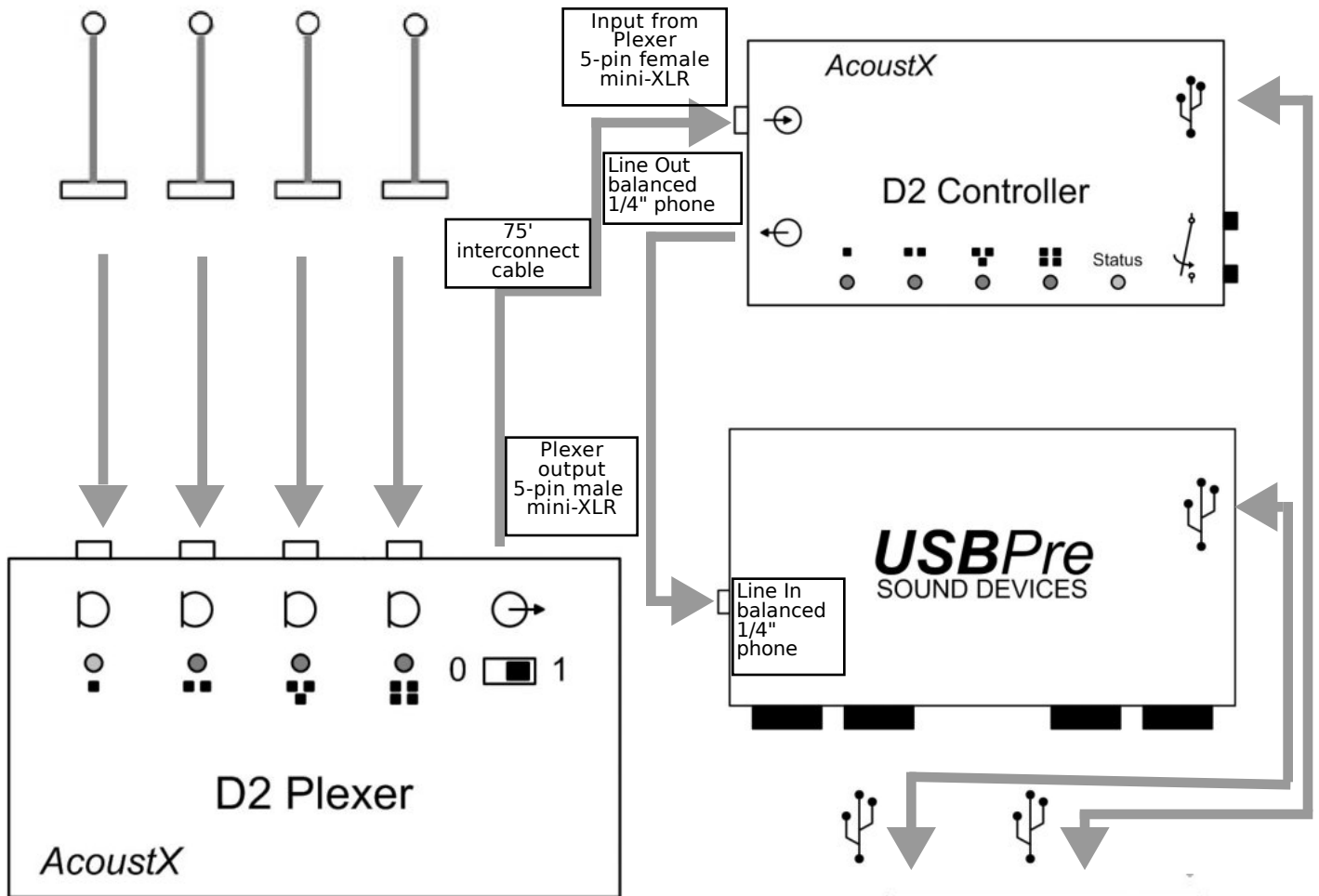
The win|RTA software is distributed on an “as is” basis, without warranty. AcoustX makes no representation or warranty, either expressed or implied, with respect to the software programs, their accuracy, quality, or fitness for a specific purpose. AcoustX shall have no liability to the purchaser, or to any other person or entity with respect to any liability, loss, or damage caused, or alleged to have been caused either directly or indirectly by the software contained on the distribution disk. This includes, but is not limited to, interruption of service, loss of data, time, or profits, or consequential damages resulting from the use of the software. If the distribution medium is defective, you may return it for a replacement within the warranty period.

CONNECTION DIAGRAM

Equipment in Auditorium

Equipment in Projection Booth

Microphones



Each microphone must be connected to its assigned input by matching the marker on the connector to the symbol on the Plexer.

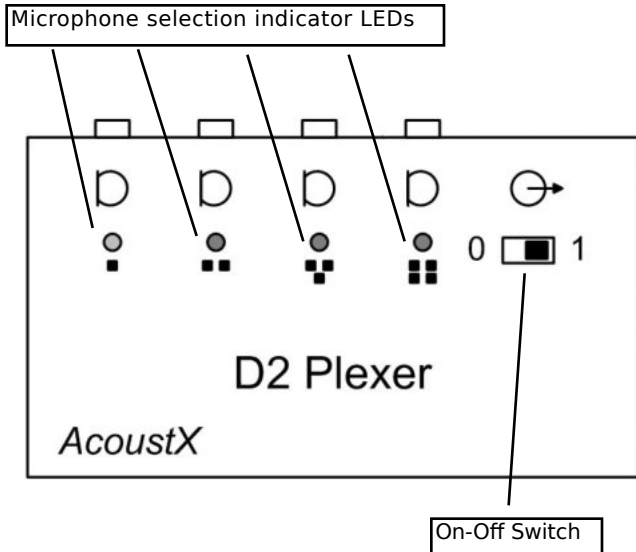
Once installed, these USB devices should always be connected to the same physical USB port for proper operation.

Use only USB ports that are built in to the computer, not external hubs.

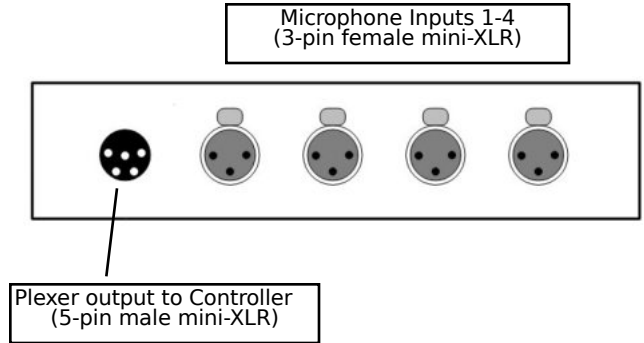
Host computer

Plexer Panel Diagrams

Front Panel View

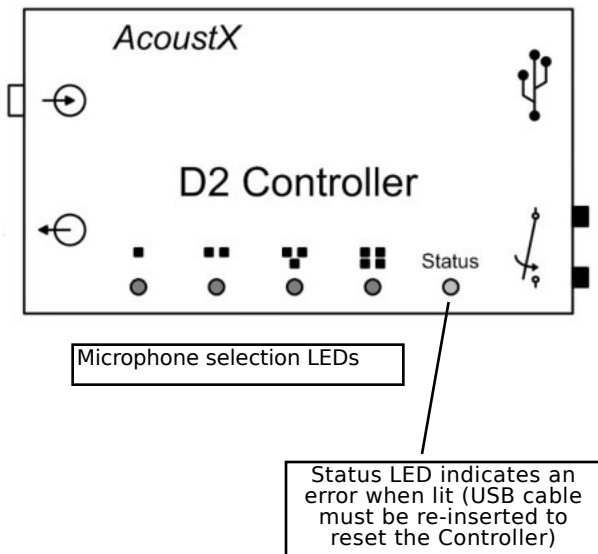


Top Panel View

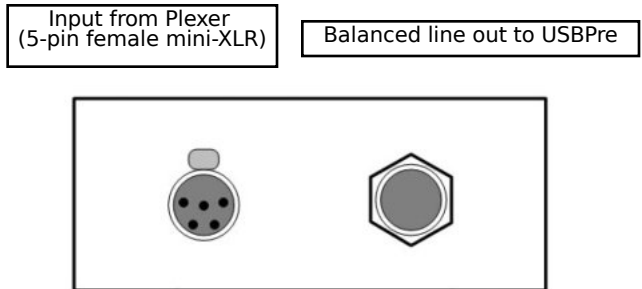


Controller Panel Diagrams

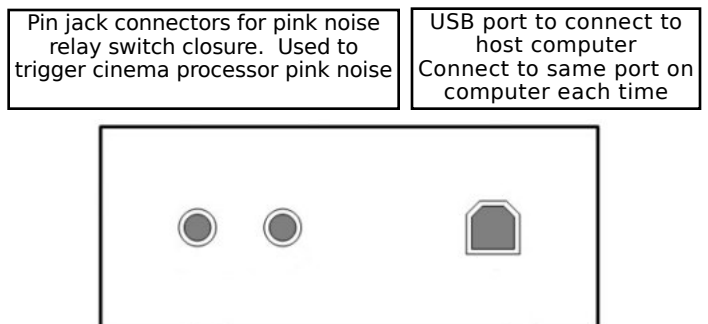
Top Panel



Left Panel

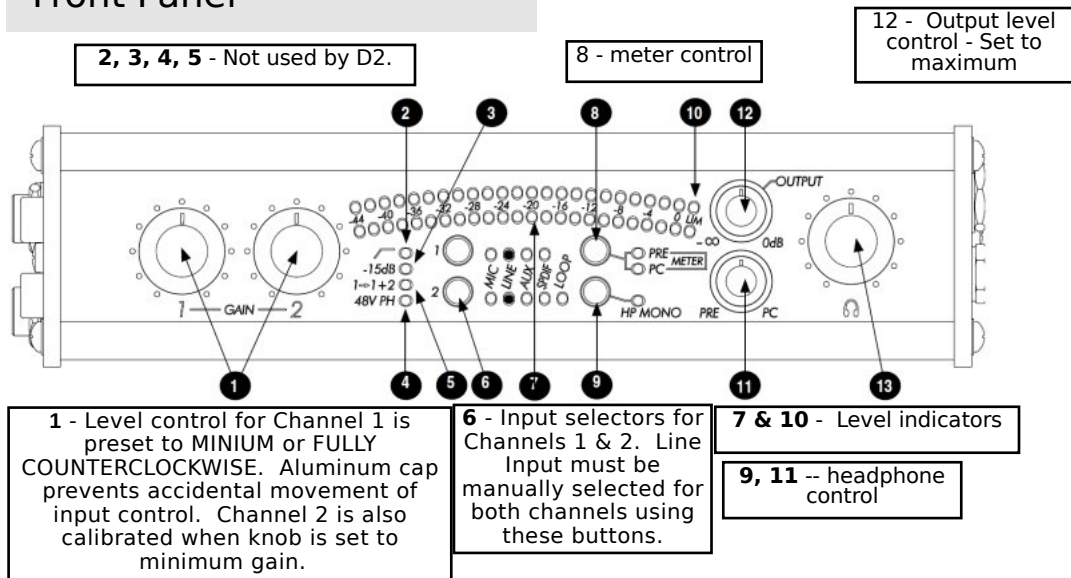


Right Panel

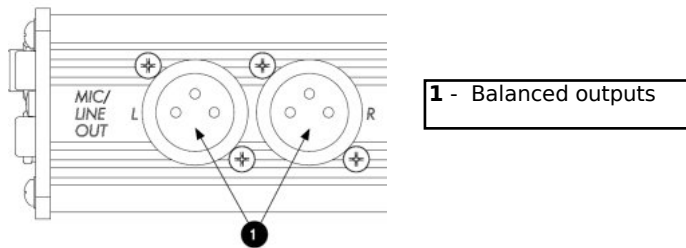


USBPre2 Panel Diagrams

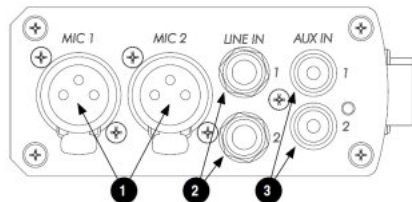
Front Panel



Back Panel



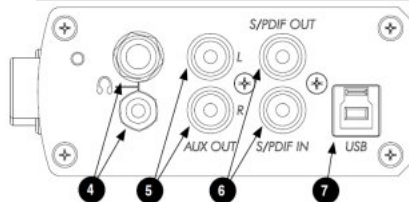
Input (Left) Panel



2 - The D2 uses the Line 1 input by default. Line 2 can be selected in software. Both channels are active in X-Y modes.

1 & 3 - Not used by the D2.

Output (Right) Panel



4 - Headphone outputs.

5 - Select AUX in Output.

7 - USB connection to host computer. Connect to same port on computer each time.

6 - Select S/PDIF in Input/Output.

Installation

1. Install the **USBPre2** Digital Audio Interface first. Please refer to the documentation accompanying the USBPre2 for complete installation and operating instructions. (Note: The USBPre2 should be connected directly to a USB input on the computer instead of through an external USB hub.) When using WMME drivers under Windows Vista, 7, & 8 you must set the sampling rate to 48 kHz 16 bit for Recording and Playback for the USBPre2 in the Windows Control Panel. You may also use the SoundDevices ASIO drivers available on their website. When using ASIO, you do not need to set the sampling rate.
2. Connect the **Dz Controller** as shown in the connection diagram. The Controller must be connected directly to a USB input on the computer instead of through an external USB hub. When the Controller is connected, the computer should prompt for drivers for the device. The necessary drivers are found in the distribution.
3. Double click on "mysetup". Follow the instructions and prompts of the installation procedure to install the win|RTA software onto the host computer. A short-cut icon for win|RTA can be placed on the desktop during the installation procedure.
4. Connect the remaining components of the **Dz Acoustical Measurement System (Dz Plexer and microphones)** as shown in the connection and panel diagrams.
5. Install the 9V alkaline battery in the Plexer opening the battery cover on the back panel. If you want to use a rechargeable battery, a 9V lithium-ion battery is recommended.
6. Double-click on the short-cut icon placed on the desktop to start the **win|RTA** software. Note that a default configuration (preferences) will be created the first time the program is executed. The user should customize this information as appropriate in the Config panels.
7. After installation, enable microphone calibration by selecting mic cal numbers in the Config menu. (See the Config diagrams later in this document.) The microphone serial numbers are assigned with Mic 1 as the lowest serial number through Mic 4 as the highest serial number. The "Mic Cal" checkbox must be selected to enable mic calibration.
8. With the USBPre2 connected, select the "Interfaces" window in Config. Press "Select" and choose USBPre2 from the list of available interfaces.
9. Finally, click "Save Configuration" to store the preferences to disk.

Main Screen

The screenshot shows the main interface of the Acoustical Measurement System. At the top, there's a status bar with mic selection (1-4, PLEX), a 'RUN' button, and a 'STOP' button. Below this is a control panel with 'GO', 'PINK', and 'CLEAR' buttons. The main display is a bar graph showing frequency response from 25 Hz to 20 kHz. The vertical axis is labeled 'Vertical scale' and ranges from 40 to 80 dB. A reference line is set at 70 dB. The horizontal axis is labeled 'Filter band center frequencies'. On the right side, there are controls for 'RTA' mode, 'Measurement units' (dBC), 'Set length of timed average', 'Timed average countown', 'Change Reference line', 'Screen response', 'Vertical resolution', and 'Frequency resolution'. At the bottom, there are function keys (F1-F10) and a 'File A' field. Callouts provide detailed instructions for each of these elements.

SPECIAL KEYS AND FUNCTIONS

- ESC key kills all processes
- PgUp/PgDn or mouse wheel moves reference line
- Shift shows new row of function keys
- Shift-click on Save button to export as text (.TXT)
- Shift-click and drag mouse on display to zoom view in RTA mode. Click to restore.
- Right-click displays edit menu when in comment
- Hold cursor over filename field to see full pathname

CTT MODE KEYS

- Up/Down arrow moves among menu selections
- Left/Right arrow moves in or out of current menu
- Alt-Left Arrow moves up one level when in a data entry field
- Shift-click on Home CTT Coverage test button to rename

X-Y

- Shift-click-drag moves both channel gains together

Configuration: Profile and Interfaces

Configuration Options

Profile | Display | Mic

Interfaces | Input | Output

Save Configuration

Operator

Company

Room ID

Data Dir

Edit Mode Menu

CTT Profile

Cinema Mix Home

Length Units

Feet Meters

Window Size

Normal Compact

Select data directory

Set items to show on Mode menu

Set default units for measurements

Write configuration data to disk

Technician name

Organization

Name of theatre

Selected data directory Defaults to "My Documents"

Set CTT configuration for type of room under test

Normal is for displays 1024x768 or larger. Compact is for smaller screens, 1024x600. Save Configuration and restart win|RTA to take effect.

Configuration Options

Profile | Display | Mic

Interfaces | Input | Output

Save Configuration

Audio Interface Selection Mode

Normal | Custom

Select

Show Connection Diagram

D2 Controller Present

Set the interface type

Select audio interface

Enable D2 Controller

Configuration: Microphones

Configuration Options

Profile | Display | **Mic**

Interfaces | Input | Output

Save Configuration

Apply Mic Calibration

Mic 1 S/N	3001	Clear
Mic 2 S/N	3002	Clear
Mic 3 S/N	3003	Clear
Mic 4 S/N	3004	Clear

Export comma delimiter

Import / Export frequency data

As measured

As compensation offset

	Bump	Disable	EAI
Mic 1	0.0 ▲▼	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mic 2	0.0 ▲▼	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mic 3	0.0 ▲▼	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mic 4	0.0 ▲▼	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Microphone response conversion

None

Pressure to free field

Free field to pressure

Adjust the gain of individual microphones.

When exporting a mic cal file using Shift-click Clear (Export), insert a comma after the frequency.

Enable and load microphone calibration files.

Disable one or more microphones

If the loaded mic cal files are configured for EAI, a check will appear in the EAI checkboxes. To use EAI, either these boxes must be checked, or one of the mic cal files must be exported (SHIFT-click Clear) and loaded into the external software. For more information on EAI, see <http://acoustx.us/eai.html>.

Change the response type of the microphone. For a discussion of this topic, see the AcoustX website.

Configuration: Display

Configuration Options

Profile **Display** Mic

Interfaces Input Output

Save Configuration

Octave Grid

Show Values

Show EAI msg

Reverse Slider

Balloon Help

Show Pass/Fail

Cell Uniformity

User Avg Time

Variable X-Curve

ST202 # Seats

Sliding Knee Room Length

X-Curve Position ▲ ▼

Data Averaging

File #1	<input type="text"/>	Clear
File #2	<input type="text"/>	Clear
File #3	<input type="text"/>	Clear
File #4	<input type="text"/>	Clear

Gain Leveling

Calculate

Enable balloon help

Display octave markers

Show bar values when cursor is moved over a bar

Show EAI mic config warning message

Reverse the effect of the Reference Slider

Show Pass/Fail in CTT

Set display for Cat. No. 566 test film (film projectors)

Set length of User Average

Enable Variable X-Curve

The variable X-Curve can either change the slope of the curve (according to SMPTE ST202) or the frequency at which the slope begins (the knee).

Change the vertical position of the X-Curve

Average data from previous measurements. This is useful if you wish to use one microphone and get results similar to using the multiplexer. Make measurements at four different positions, load the four files, and click Calculate. For best results, load the data taken at reference position into File #1 and enable Gain Leveling.

Configuration: Input and Output

Configuration Options

Profile | Display | Mic

Interfaces | **Input** | Output

Save Configuration

Input

Line | S/PDIF

Channel

1 | 2

Plex Rate (per second)

1 | 2 | 3

High Pass Filter

Select Input

Select input channel for line input
(Mic selection is on main screen)

Set Plex rate

Apply 22 Hz high pass filter to FLAT, Line In, S/PDIF

Select 0 dBFS reference. There is a 3 dB
difference between settings.

Configuration Options

Profile | Display | Mic

Interfaces | Input | **Output**

Save Configuration

Test Signal Type

Pink | Sine | Norm | 500-2k

D2 Relay Reverse

Test Signal Output

Line | **Aux** | S/PDIF | AC3

Output Levels

Pink 300 ▲ ▼ **mV** | dBV | dBu

EAI 0.0 ▲ ▼ **dB**

Output Channels

Ch 1 Left

Ch 2 Right

Configure PINK Button behavior

Enable & configure D2 Relay

Select test signal output port
(shown with optional AC3 encoder)

Set units of measure and level for outputs

Set output levels

Enable outputs. In Analog mode,
the channels can be named.

X-Y Oscilloscope

Mode Select

AcoustX win | RTA

1 2 3 4 PLEX

D2 Acoustical Measurement System

RUN STOP GO PINK

X-Y XY+RTA Dual

A i B

CLEAR

CONFIG >>

90

-30 dBV

SLOW

5

1/3

FLAT

A

X → to RTA Y → to RTA

114 213

mV dBV dBu mV dBV dBu

Gain Position Gain Position

Set channel to display on RTA

Set measurement units

Adjust X gain

Move X-Y display horizontally

Adjust Y gain

Move X-Y display vertically

Dual Trace Oscilloscope

