



**win|RTA Standard
QuickStart Guide**

Version 1.8

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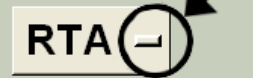
Installation

Unzip the distribution to a folder on your Desktop. Double-click on Setup and follow the directions. Start the program and open the Config menu.

Select Interfaces, then click on Select. After you have chosen the audio interface, and entered any other information you wish to save, click Save Configuration, and your settings will be saved for your next session.

Note on the software:

When you see a button with a bar on the right side, this indicates that when you click on it, a drop-down menu will appear.



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Main Screen

The screenshot shows the WINRTA software interface. At the top, there are buttons for 'RUN', 'STOP', 'GO', and 'PINK'. A digital display shows '80.2 dBC'. Below the buttons are two file selection fields, 'A' and 'B'. The main area is a frequency response plot with a vertical scale from 40 to 80 dB and a horizontal scale for frequency from 25 to 20k Hz. A reference line is drawn at 70 dB. On the right side, there are controls for 'Measurement units', 'Open Config window', 'Set length of timed average', 'Timed average countdown', 'Reference line', 'Change Reference line', 'Screen response', 'Vertical resolution', and 'Frequency resolution'. At the bottom, there are function keys labeled F1 through F10, each with a specific function like '1/3', '1/6', '1/12', 'FLAT', 'XOVL', 'RUN', 'PINK', 'GO', 'Save', and 'File A'. Callout boxes provide detailed instructions for each of these elements.

Labels and their descriptions:

- Select file to display as File A (left bar when A and B selected)
- Exit win|RTA
- Turn on analyzer
- Pink noise ON/OFF
- Stop all processes
- Save the current measurement (Shift-Click to export as text)
- Print screen
- Clear screen and reset to default settings
- Select file to display as File B (right bar when A and B selected)
- Filename for File B
- SPL/ Main reading window
- Set analyzer mode
- Measurement units
- Open Config window
- Set length of timed average
- Timed average countdown
- Reference line
- Change Reference line
- Screen response
- Vertical resolution
- Frequency resolution
- Start selected test
- Vertical scale
- Filter band center frequencies
- User definable function keys. Shift key enables new row of keys. Click on F-key number to display and set funtion choices.
- File view mode
- Display offset

SPECIAL KEYS AND FUNCTIONS

- ESC key kills all processes
- PgUp/PgDn or mouse wheel moves reference line
- Shift shows new row of function keys
- Shift-click on Save button to export as text (.TXT)
- Click and drag mouse on display to zoom view in RTA mode
- Right-click displays edit menu when in comment
- Hold cursor over filename field to see full pathname
- Shift-click-drag moves both channel gains together in X-Y

Configuration: Profile

Configuration Options

Profile | Display | Mic

Interfaces | Input | Output

Save Configuration

Operator

Company

Room ID

Data Dir

Length Units

Feet Meters

Window Size

Normal Netbook

Write configuration data to disk

Technician name

Name of theatre or facility

Organization

Selected data directory Defaults to "My Documents"

Set default units for measurements

Normal is for displays 1024x768 or larger. Netbook is for the smaller netbook screens, typically 1024x600. Save Configuration and restart win|RTA to take effect.

Configuration: Display

Configuration Options

Profile
Display
Mic

Interfaces
Input
Output

Save Configuration

Octave Grid

Show Values

Balloon Help

Cell Uniformity

User Avg Time

X-Curve Position

Variable X-Curve

202M # Seats

Sliding Knee Room Length

Data Averaging

File #1	<input type="text"/>	Clear
File #2	<input type="text"/>	Clear
File #3	<input type="text"/>	Clear
File #4	<input type="text"/>	Clear

Gain Leveling

Calculate

Show bar values when cursor is moved over a bar

Set display for Cat. No. 566 test film (film projectors)

Enable Variable X-curve

Average data from previous measurements. This is useful if you wish to use one microphone and get results similar to using the multiplexer. Make measurements at four different positions, load the four files, and click Calculate. For best results, load the data taken at reference position into File #1 and enable Gain Leveling.

Display octave markers

Enable balloon help

Set length of User Average

Change the vertical position of the X-curve

The Variable X-Curve can either change the slope of the curve (according to SMPTE 202M) or the frequency at which the slope begins (the knee).

Configuration: Microphones and Interfaces

Configuration Options

Profile | Display | **Mic**

Interfaces | Input | Output

Save Configuration

Apply Mic Calibration

Mic S/N | 1001 | Clear

Mic Bump Adjustment (dB)

Gain | 0.0

Enable and load microphone calibration file.

Adjust the microphone gain.

Configuration Options

Profile | Display | Mic

Interfaces | Input | Output

Save Configuration

Audio Interface

Select | USBPre

Select audio interface

Configuration: Input and Output

Configuration Options

Profile | Display | Mic

Interfaces | **Input** | Output

Save Configuration

Input

Line | S/PDIF

Channel

1 | 2

Select Input

Select input channel

Configuration Options

Profile | Display | Mic

Interfaces | Input | **Output**

Save Configuration

Pink Noise Output

Analog | S/PDIF | AC3

Pink Noise Outputs

Level 300 **mV** | dBV | dBu

Ch 1 Left

Ch 2 Right

Select test signal output port
Note: Screen shows win|RTA with optional AC3 test signal encoder.

Set units of measure and level for outputs

Enable outputs. In Analog mode, the channels can be named.

NOTE: The functionality shown on these screens will vary depending on the audio interface. This image shows the configuration for the USBPre. Output voltage is only correct when using an approved interface.

X-Y Oscilloscope

The image shows the AcoustX win | RTA software interface. At the top, there are control buttons: RUN, STOP, GO, and PINK. The main window title is "AcoustX win | RTA". On the right side, there is a "Mode Select" dropdown menu currently set to "X-Y". Below this, there are buttons for "X-Y", "XY+RTA", and "Dual". The interface is divided into two main display areas. The left area is an X-Y Oscilloscope showing a green diagonal line on a black grid. The right area is a Real-Time Analyzer (RTA) plot showing a frequency spectrum with green bars on a black background. The RTA plot has a vertical axis from -60 to -20 dBV and a horizontal axis with frequency markers: 25, 32, 40, 50, 63, 80, 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1k, 1.2k, 1.6k, 2k, 2.5k, 3.2k, 4k, 5k, 6.3k, 8k, 10k, 12.5k, 16k. Below the displays are control panels for channels X and Y. Channel X shows a value of 114 and Channel Y shows 213. Each channel has buttons for "mV", "dBV", and "dBu", and sliders for "Gain" and "Position". Callout boxes point to these controls with the following text: "Set channel to display on RTA" (pointing to the "to RTA" buttons), "Set measurement units" (pointing to the unit selection buttons), "Adjust X gain" (pointing to the X Gain slider), "Move X-Y display horizontally" (pointing to the X Position slider), "Adjust Y gain" (pointing to the Y Gain slider), and "Move X-Y display vertically" (pointing to the Y Position slider). On the right side of the RTA plot, there are additional controls: a "CLEAR" button, a "CONFIG >>" button, a "90" degree phase selector, a "-30 dBV" level selector, a "SLOW" speed selector, and buttons for "5", "1/3", "FLAT", and "A".

Dual Trace Oscilloscope

The screenshot displays the AcoustX win | RTA software interface. At the top, there are control buttons: RUN, STOP, GO, and PINK. The main display area shows two channels of audio waveforms (Ch 1 and Ch 2) on a grid. The right side of the interface features measurement panels for each channel, including a large numerical display (188 for Ch 1, 173 for Ch 2) and a table of measurement units (mV, dBV, dBu) with corresponding gain values (10, 20, 50, 100, 200, 500, 1000, 2000, 5000). The bottom of the interface includes a status bar with settings for refresh rate (20.0 Traces/Sec), time base (6 mSec/Div), and triggering options (+ Trig, 1, 2). Callout boxes point to various controls: 'Mode select' points to the X-Y, XY+RTA, and Dual buttons; 'Adjust Channel 1 vertical position' and 'Adjust Channel 2 vertical position' point to vertical sliders; 'Adjust refresh rate', 'Adjust time base', and 'Adjust trigger level' point to sliders at the bottom; and 'Set measurement units' and 'Set vertical gain' point to the measurement panels for each channel.

Mode select

Adjust Channel 1 vertical position

Adjust Channel 2 vertical position

Adjust refresh rate

Adjust time base

Select channel for triggering

Adjust trigger level

Set measurement units

Set vertical gain

Set measurement units

Set vertical gain